



presentation in web.alive

overview

Presentation in web.alive is straight forward: the presenter enters web.alive via their web browser, walks up on the stage, and presents with the aid of PowerPoint slides, pictures, and videos.

This document provides tips on how to prepare for a web.alive presentation, how to get the best experience for the audience and detailed instructions on how to record a web.alive presentation.

preparation

Each presenter should assemble their materials for the presentation in advance – the following formats are supported: PowerPoint (ppt/pptx) and pdf for slides, jpeg and png for images, and .bik for videos. Virtually any video file format can be converted to .bik via free RAD video tools available here:

<http://www.radgametools.com/bnkdo wn.htm>

include uploading the presentation materials into the appropriate places, ensuring good audio configuring and familiarizing oneself with the controls. Organizers of large scale presentations with multiple presenters will likely also want to familiarize presenters with the order of presentation, when/how to take audience questions, etc.



presentation tips

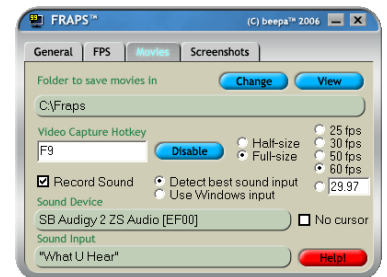
- use a good quality (e.g. Plantronics) usb headset in order to guarantee good audio quality
- video clips should be short (e.g. <30 sec) to allow for users with slow connections
- presenters should move about the stage, use gestures/laser pointer, and encourage audience participation

recording a presentation

web.alive presentation can be recorded with audio/video capture hardware or screen capture software. Both methods work well and much of the process is similar, but in this document we specifically describe the later method using the inexpensive FRAPS software:

<http://www.fraps.com>

A virtual camera operator should be designated (not the presenter). This user will record the presenter from the point of view of an audience member. The camera operator enters web.alive normally, navigates to a good vantage point and waits for the presentation to begin. The virtual camera operator can choose to record the entire session or just portions as required by starting and stopping recording (FRAPS default start/stop recording key is F9).



recording tips

- have lots of free disk space available (FRAPS video at half size, 25fps requires about 140MB/min)
- Set your audio output to the internal sound card so that FRAPS will capture the audio
- use a high end pc with discrete graphics to ensure there are no frame rate hitches
- turn on anti-aliasing in your video card control panel for highest quality video capture
- slow/smooth movements will result in more watchable video



Once the materials are assembled, presenters should do a dry run of the presentation in web.alive. This will